

SPEECH OUTLINE

Name: Elliott Pope Jr.

How to write a song

Specific Purpose: Once my speech is concluded, I want my audience to be informed on music production. Specifically, how it has evolved, as well as how to go about it.

Introduction:

- I. Have you ever wondered to yourself, “How does one go about the art of music production?”
- II. Today we will be discussing what really goes into the process of music producing.

Thesis Statement / Central Idea: Once I conclude this speech today you should know what music production is, how it has evolved over time, and what is needed to be able to do it today.

Body:

(Signpost: To start...)

1. Let's talk about what music production is.
 - A. They make tracks sound better and help make decisions about the music being produced
 - B. A producer might start in the pre-production phase by helping pick the best songs and fine-tuning them before work begins in the studio.

(Signpost: Now...)

2. Let's talk about how music production has changed over time.
 - A. Things like audience preferences and the advancements in technology have changed music production.
 - B. Music would be made in a music studio, now it can be made from home.

(Signpost: Lastly...)

3. Let's talk about some things that are needed for music production today.
 - A. At minimal, a computer, a digital audio workstation (DAW), an audio interface, a microphone and headphones or monitors.

(Signpost: In conclusion...)

Conclusion:

- I. Music production has gone through a lot, and it requires a lot to accomplish as well.
- II. However, it is great to have informed on what a music producer does, how music production has evolved, and what is needed to produce music.

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Elliott Pope Jr.